

1. The first group of respondents (10%) was made up of 100% females, 100% of whom were married. The mean age was 36.7 years, with a range of 25 to 45 years. The majority of respondents (80%) were employed, with 20% being unemployed. The majority of respondents (80%) were employed, with 20% being unemployed. The majority of respondents (80%) were employed, with 20% being unemployed.

Hope Star

Entered as second-class matter at the postoffice at Hope, Arkansas under the Act of March 3, 1879.

Published every week-day afternoon by STAR PUBLISHING CO., C. E. Palmer & Alex. H. Washburn, at 217 South Main street, Hope, Ark.

C. E. PALMER, President
ALEX. H. WASHBURN, Editor and Publisher

Subscription Rates (Always Payable in Advance): By city carrier, per month \$1.50; six months \$7.50; one year \$12.00. By mail, in Hempstead, Nevada, Nevada, Miller and Lafayette counties, \$3.00 per year, elsewhere \$5.00.

Member of The Associated Press. The Associated Press is exclusively authorized to publish for republication of all news dispatches credited to it or to any of its member newspapers in this paper and also the local news published herein. All rights of reproduction of special dispatches herein are also reserved.

The newspaper is an institution developed by modern civilization to disseminate the news of the day, to foster commerce and industry, thru widely distributed advertisements, and to furnish that check upon government which no constitution has ever been able to provide.—Col. R. R. McCormick.

The Star's Platform

CITY

Apply the revenues of the municipal power plant to develop the industrial and social resources of Hope.

Municipal city government in 1930, and improved sanitary conditions in the alleys and business back-wards.

Support the Chamber of Commerce.

COUNTY

A county highway program providing for the construction of a minimum amount of all-weather road each year, to gradually reduce the dirt road mileage.

Political and economic support for every scientific agricultural program which offers practical benefits to Hempstead county great-est industries.

Encourage farmer organizations, believing that co-operative effort is practical in the country as it is in town.

STATE

Continued progress on the state highway program.

Fearless tax reform, and a more efficient government through the budget system of expenditures.

Free Arkansas from the cattle tick.

A New Age of Relief

THE present age is an age of skepticism.

A glance at modern magazine, a study of any religious publication, a survey of the weekly output of sermons in any city, will convince you of that. The average writer or preacher seems to take it for granted that unbelief is more firmly entrenched today than ever before. The skeptic is having his hey-day.

But things move in cycles, and no great period of doubt for there have been others, in the history of the world—has ever lasted for long. To discern an age of faith lying beyond the present age of skepticism may seem a job for a man with uncommonly good eyes; yet there are those who do discern it, and who are confident that its advent is not so very far off.

There is, for instance, Salvador de Madariaga, one of the most thoughtful, intelligent Europeans alive today.

Writing for the New York Herald-Tribune, Senor de Madariaga expresses the belief that the western world is about to "re-discover God"—to emerge from its era of weary disbelief into an era of faith and wonder, which are the hall-marks of all devotion.

His reasons for advancing this proposition are interesting.

A few decades ago science suddenly expanded the scope of its operations. It upset many old beliefs, dug up many new facts and theories about the world, caused many men to look doubtfully at dogmas that had gone unquestioned for centuries, and raised that peculiar, fascinating, terrifying specter of a mechanical, soulless universe.

This, as much as anything, is back of modern skepticism. But now, says Senor de Madariaga, science is taking a new tack. It is beginning to realize that it has merely scratched the surface of knowledge. A generation ago science believed that it would only be a matter of time before all of the secrets of creation were laid bare; now it is beginning to admit that there are many things that it will never know. It is, in fact, beginning to see that man's finite capacity for understanding makes it inevitable that the greater part of the universe about him will always be a mystery to him. So, says this writer:

"Science is the theology of the westerner; the way, the method, toward God. Science leads to the conclusion that the world—including matter—can only be explained in terms of intelligent energy. The time is therefore at hand when the westerner will see God with the only eyes he possesses for spiritual realities—the eyes of the intellect."

The world, in other words, is not the easily-understood place some cock-sure investigators have thought. The chemist and the physicist are daily proving that it is filled with mystery and wonder. Is it not possible, then—even probable—that we are on the verge of a great quickening and awakening, in which the old awe, the old sense of being in the presence of unutterable marvels, will once again be a part of the daily life of every man?

The Rural Church

THE other day we received a letter from a young man in another state who had just returned from a visit to his old home community in Arkansas, writes Editor Stanley Andrews in the Arkansas Farmer. He was pretty blue. The village store was gone. The village school had been consolidated into a larger district and the rural church that he and his family had attended for years when he was growing up, had gone to decay, with not even an itinerant preacher to witness its passing.

Our friend was pretty blue about the rural church and its decline, continues the editor of the Farmer.

When we remember the old rural church where we used to attend Sunday school and "preachin'" up in Missouri and as we drive about Arkansas and see the stark, deserted buildings that were once rural churches, we get a little sad, too. The average preacher that one hears in the small churches that are hanging on is usually some fellow who goes out merely to hold a revival or as a meal ticket or a stepping stone to something better.

On the other hand, where folks have forgotten their particular creeds and doctrines and have joined to build a religious center in the rural community, we have found thriving Sunday schools, a preacher imbued with the spirit of service and something fine for our state and the Kingdom.

We think the higher-ups in our various religious denominations should give this problem of the rural church more thought. We hope in time to see rural churches consolidated just as we are consolidating rural schools today. Rural folks have not been getting what they have been paying for in the way of schools. Neither have they been getting value received in the form of the religious work they have been paying for.

Out of the rural communities come most of the virile religious leadership of the nation. We don't believe the higher councils of the various churches can ignore this problem much longer. We believe out of the experiences of rural folks in their schools and community activities will come a new rural church. If not, something else will take the place of the church, because today it is dying and blowing away in our countryside.

It's Apt to Happen in the Best Regulated Families!



Daily WASHINGTON LETTER

BY RODNEY DUTCHER

NEA Service Writer

WASHINGTON — Heaven pity the poor sailors out on the sea tonight! The hornets are after them now.

Swarms of the insects, blown four or five miles out from land, settled on two large gas and whistling buoys off the Massachusetts coast and put out the lights. The Lighthouse Service of the Commerce Department reports.

Attracted by the heat, the hornets crawled in the ventilator holes in the lantern tops and found their way around the intricate arrangement of baffle plates to the gas burner.

The gas buoys have flashing lights which are turned off automatically every few seconds and relighted from a small pilot flame. A hornet got on the pilot flame and put it out. Dozens of the darned things were still in the lanterns when the lighthouse tender arrived.

Two years ago the Lighthouse Service was having trouble with hornets which took a fancy to some of the off-shore buoys and extinguished the lights.

PERHAPS the frankest announcement of political candidacy for 1930 is that of former Governor Chase S. Osborn of Michigan, who will contest Senator James Couzens for the Republican senatorial nomination.

"As I see it," Osborn announced, "the nation cannot endure unless women and men who

have fitness and taste for public position offer themselves.

"These are critical times in the world. America is a serious object and subject in all political considerations. There is a demand for the best material that can be obtained in all that combines in intellect, courage and morals.

"I greet the citizens of Michigan respectfully and affectionately and offer myself."

Osborn was governor from 1911 to 1913. He will run as a dry as well as all those other things.

HOWEVER, the London treaty eventually fares in the Senate, the navy engineers who are in charge of the designing of new warships are preparing to make America's new cruisers just as efficient as possible. It develops now that the three cruisers which were to have been laid down this year have been delayed because the engineers have re-designed them, giving them considerably increased speed and much greater fighting efficiency than their original plans called for.

In addition, final plans for the five cruisers that are scheduled to be laid down next year are being held up so that similar changes can be made in their design. Secretary of the Navy Adams has pointed out that it is this re-designing that has temporarily postponed cruiser work, and not any uncertainty in the Navy Department over the Senate's action on the treaty.

too many magazines are imported from the United States. Probably is a strain on the government's transportation facilities toting Saturday Evening Posts to the provinces.

In London a "dining theater" will soon open at which meals will be served during the show. Chances are that among the choices not to be found on the menu will be soup and celery.

\$10,000 Worth of Baby Gorilla



NEA New York Bureau

It's not often that a baby gorilla arrives in this country, so that's the reason why this one gets his picture in the paper. He's shown here as he arrived at New York from the French Congo, with Jules Buck of Camden, N. J., who imported the little beast and who values him at \$10,000.

Hooovers Send Her Flowers



With this shower of pink roses sent her by President and Mrs. Herbert Hoover, Miss Adele Lee Jahnecke, daughter of Ernest Lee Jahnecke, assistant secretary of the navy, is shown here as she appeared following commencement exercises at Newcomb College of Tulane University, New Orleans.

Clover, Once Only Weed, Now a Valued Fertilizer

CHICAGO, June 21.—(AP)—A weed with a lot of punch, despised and hacked at for 2,000 years, finally has got a break.

Necessity and science met up with sweet clover only a few years ago. Necessity needed some means of supplying new fertility to American soils at low cost. Science found the former "weed" an answer to all requirements.

Illinois, leading sweet clover state, planted 750,000 acres in 1929 as compared to 40,000 acres 10 years ago. Tests there show that an acre of it, plowed under in the spring, will add from 100 to 200 pounds of nitrogen to the soil and increase the subsequent corn crop from 10 to 15 bushels an acre.

Sweet clover was known to the Caesars. It reached America in 1759, where its determined growth caused disfavor.

Airplane Scatters Seed; Good Clover Crop Grows

BEAUMONT, Texas, June 21.—(AP)—Seed scattered from an airplane has produced a good stand of clover on a farm near Beaumont.

On March 22, some 15 acres of the pasture on the farm of Ed Hebert were planted in lespedeza, or Japanese clover, by airplane. Now Hebert has what he terms a near perfect stand of the clover from the five bushels of seed scattered.

The planting of the clover from the air was a feature of a program arranged to interest farmers in the permanent pasture campaign in east Texas being sponsored by the East Texas and Beaumont chamber of commerce.

Daily Cross-word Puzzle

Solution of Yesterday's Puzzle

1. Vastness
2. Mammalian nickname
3. Grows freely
4. Distraction
5. By
6. Single thing
7. Anti Latin
8. Twist out of shape
9. Symbol for sodium
10. Superlative ending
11. Coax
12. Cases
13. Woody plant
14. Arabian chief
15. Fatigued
16. Ground grain
17. Nerve
18. Very thin
19. Place free
20. Contained
21. Brother of Jacob
22. Office from one's possess-
23. Kind of prey
24. Sin
25. Sun god
26. Straddle

27. Syllable of halation
28. Pertaining to the ear
29. Middle of Jacob
30. Office from one's possess-
31. Kind of prey
32. Sin
33. Sun god
34. Straddle

35. Native of western Russia
36. Short for
37. Crawls
38. Bleaching
39. Sift
40. Part of a church
41. The Greek B
42. God of love

1	2	3	4	5	6	7	8	9	10
12				13			14		
15			16	17			18		19
20		21		22					23
24			25					26	
27				28	29	30	31		
		32				33			
34	35					36			37
39								40	
41				42	43	44	45	46	47
48			49					50	51
52		53			54			55	56
57					58			59	

Burros Start Insulation On Way to Spark Plugs

LOS ANGELES, June 21.—(AP)—From far up in the Inyo mountains of California pack burros start a little known mineral on its way to automobile and aviation factories.

It is andalusite, used as insulating material in spark plugs, according to the United States Bureau of Mines.

The largest known deposit of the mineral is in the White Mountains of the Inyo range, 10,000 feet above sea level, hence the use of the burros.

They bring the mineral down a steep trail four and a half miles long to the valley 6,000 feet below.

'Ton Litters' of Pigs Produced in 25 States

WASHINGTON, June 21.—(AP)—Nearly 600 ton-litters were produced during 1929 in 25 states extending from Massachusetts to Washington and Minnesota to Texas.

The term "ton-litter" is used to designate a litter of pigs having a combined weight of 2,000 pounds or more at the age of six months.

Ohio was first with 98 ton-litter Tennessee second with 7 and Indiana and Kentucky tied for third with each. Pennsylvania reported the best last year, 17 pigs weighing 3 pounds.

FRECKLES AND HIS FRIENDS



Hail! Hail! The Gang's All Here!

Freckles sure has his gang! There's Ossie who is always up to something or other.

And Tagalong, Freckles' little brother who, accompanied by the pet pup is usually tagging right along!

Aleck has been one of the bunch for lo these many years, while Patsy is the sweetheart (???) of them all!

There's nothing that can take the place of a comic strip about kids. There is something about it that—well, there's just something about it.

"Freckles and His Friends," by Merrill Blosser, is the best known and longest established of the juvenile comic strips. Many who remember "Freckles" as a boyhood favorite now have youngsters of their own to whom they must read it every day.

"Freckles" makes its appeal not only to youth but to all who are young in mind. Full flavored with the spirit of American boyhood, it grows in popularity every day. This comic appears daily in

Hope Star

Al Jolson in "Mammy" at Saenger 3 Days Starting Tuesday

"Spring Is Here" Coming to Grand Thursday

Seven New Songs in Vitaphone Play

Bernice Claire and Alexander Gray Stars of Show

In addition to the interest aroused by a genuinely entertaining story, "Spring Is Here," the first National Vitaphone picture coming to the Grand theatre, Thursday profits by a number of popular songs already well established in public favor.

Bernice Claire, Lawrence Gray, Alexander Gray, Inez Courtney and Frank Albertson, all members of the cast, will be heard to advantage in the singing of these numbers, which include "Cryin' for the Carolines," "A Little Faith in Me," "Bad Day," "How Shall I Tell," and "What's a Big Idea."

"Cryin' for the Carolines" is rendered in "Spring Is Here" by the famous Brox sisters vaudeville headliners. It is now a strong attraction over the radio, on records and with dance orchestras.

The other songs already mentioned, also the output of Harry Lewis, E. Young and Harry Warren. Reports from Remick, publisher, place them among the best sellers. Members of the "Spring Is Here" cast, all trained vocalists, have other big numbers well designed to meet the public taste. "With a Song in Your Heart" and "Yours Sincerely," both written by Rogers and Hart and published by Harms, were the favorite numbers in the stage play which

"Without Women" Coming To Grand

New Picture Has Characters of Men Only

Presenting vivid and distinct characterizations of sixteen different men in one motion picture may seem a difficult thing to do, but John Ford has accomplished it in the stirring climax of his undersens drama, "Men Without Women," which comes as the feature attraction to the Grand Monday.

The men are imprisoned in an American submarine which is sent to the bottom of the China sea by a collision with a freighter. It is impossible for them to raise the vessel or to come to the surface by way of the usual hatches. The oxygen supply is limited, and water is steadily coming in through an inaccessible leak. Their only hope, and a faint one, is the chance that rescue ships may reach them in time to send divers down and clear the jammed torpedo tubes, thus allowing the men to be shot out to the surface.

This constitutes the uniquely dramatic setting, against which Ford paints his characters in sharp, telling strokes. His success is indicated by

enjoyed a long run on Broadway. These two songs have been retained in the Vitaphone version.



Frank Albertson, Stuart Erwin, Kenneth MacKenna, Warren Hymer, Walter McGrail and Farrell MacDonald in Fox Movietone all talking, "Men Without Women," at Grand Monday, Tuesday and Wednesday.

the enthusiastic praise which critics and screen fans have given the production elsewhere.

Kenneth MacKenna, former Broadway favorite and screen celebrity, who has been featured in a number of Fox pictures this season, and Frank Albertson, one of filmland's most promising juveniles, play the leading roles in this Fox Movietone sensation. Such well-known names as Paul Page, Farrell Macdonald, Walter McGrail, Warren Hymer, George LeGuere, Stuart Erwin, Roy Stewart, Ben Hendricks, Jr., and Harry Tenbrook are among the supporting cast. Director Ford and James K. McGuinness, the associate producer, collaborated on the story and Dudley Nichols wrote the screen play and dialog.



Al Jolson in "Mammy," A Warner Bros. Production



GLENN TRYON and MERNA KENNEDY in "SKINNER STEPS OUT" UNIVERSAL PICTURE



Why shouldn't Jack Mulhall smile. He's featured with Alice White in "Show Girl in Hollywood" at the Saenger Theatre.

Alice White, Star of New 'Show Girl'

Jack Mulhall Also in Music Show at Saenger Sunday, Monday

Jack Mulhall, the genial Irish-American actor, is co-featured with Alice White in "Show Girl in Hollywood," First National's amusing screen drama of the cinema metropolis, which plays at the Saenger theatre Sunday and Monday.

Several years back Miss White was given her first leading role opposite Mulhall for "conditioning." The studio

Gorgeous "Song Of The West" Comes as an All-Natural Color

In "Song of the West," the 100 per cent natural color, singing, talking, dancing Vitaphone picture in technicolor which comes to the Saenger theatre next Friday and Saturday, Warner Bros. have a true epic, which sweeps the spectator off his feet not only by the medium of motion pictures, but by sound, by melody and singing, and by the gorgeousness of natural colors taken against the magnificent background of the great out of door West.

"Song of the West" is a story of covered wagon days, from the beginning of the trek of a wagon train, accompanied by a troop of soldiers from Fort Independence, across the Sierras with their snow-capped peaks and great wilderness of space to California, the land of gold, of brawling mining camps, of San Francisco, of the Golden Gate, in the days of the Vigilantes.

It is an epic of color, and through it runs every moment a tremendous drama, enacted on the plains, under the stars, around camp fires, with the wagon train, and in the gambling halls of the roaring days of '49. The singing comes naturally, just as it came to the old pioneers, who whil-



AL JOLSON in "MAMMY"

figured that playing with this experience actor would help her develop her own screen technique. And now they are together again in one of the biggest pictures of the year.

Mulhall has had a colorful theatrical career. Born in Wappinger's Falls, 50 miles from New York City, he went on the stage in Passaic, N. J., because a feminine friend told him he looked like an actor. Evidence of his popularity in Passaic was given when he visited there a few years back and was presented with a loving cup by the townspeople.

While working in New York stage productions, Grant Tinker, illustrator of Harold Bell Wright's novels, introduced him to Rex Ingram, who gave him a role in a picture called

"Cold Cash." Mulhall has stuck to the screen ever since, a matter of 4 years.

From the original Biograph company, which had such stars as Lionel Barrymore, the Gish sisters, Mary Pickford, Blanche Sweet and others, he went with the Talmadge sisters and then to First National.

"Show Girl in Hollywood" is the story of Dixie Dougan's rise to fame on the screen, "with music and song effects." The big musical sequences are filmed in Technicolor. Mervyn LeRoy directed, and the cast includes Blanche Sweet, Ford Sterling, John Miljan, Virginia Sale, Lee Shumway and Herman Bing.

Jolson in 'Mammy' Is At His Best

Immortalizes the Old Time Minstrel Man Most Forgotten

Al Jolson, the incomparable "The Singing Fool," makes his appearance on the audience screen in his widely heralded minstrel production "Mammy." In this Warner Bros. production Al is at his best, appearing in time to time in black-face, singing any number of Irving Berlin's latest song hits.

"Mammy" is easily one of the best, most peppy pictures Jolson has appeared in. And too, it gives him more than ample opportunity to do those things that have endeared him to the motion picture public. It is a score of rollicking comedy lines at his disposal, which he puts off only he can, he is the center of a light romance and last but not least, he sings and sings and sings he stops the show, completely and to everyone's satisfaction.

Following the premier of "Mammy" at the Winter Garden in New York, attended by a fashionable and enthusiastic Al Jolson audience, Quinn Tamm of the New York World said: "Sprightliest of all the Al Jolson musicals. Is easily his best." Mordaunt Hall of the New York Times pointed out to his readers: "Far merrier than any of Jolson's previous singing and talking tributes. His efforts were fully applauded."

Included among the songs which Jolson sings time and time again are "My Mammy," "Looking At You," "Let Me Sing and I'm Happy," "Call of the South," and "Klondike Road," all of which suit Jolson's temperament to the proverbial "T."

A large and excellent supporting cast is seen in support of Jolson. Miss Moran, more charming than even his leading lady. And a right performance she turns in too. It is easily the best work Miss Moran has yet done before the microphone. Other important roles are played by Lowell Sherman, well known as the legitimate stage, and Hobart Cavanaugh, Louise Dresser, as Jolson's mother is also effective in a well-projected, sensitive portrayal.

Michael Curtiz directed this Al Jolson picture which will be shown at the Saenger Theatre for three days beginning on Tuesday.



Bernice Claire in "Spring Is Here"

—NOW!—
Double Feature Program
Great Outdoor Thriller
ROD LAROCQUE
—In—
"BEAU BANDIT"
—Also—
TEX MAYNARD in
"THE LIGHTNING SHOT"
Talking Comedy Jade Box No. 7
10c and 25c

GRAND
3 Days * Starts Monday
Women Talked About!
by men without women—and how 16 men talked about their girls in wait for death in a steel prison on the bottom of the China Sea!
What Do Men really think about Women?
See This
ALL TALK THRILLS
A SALTY SEA GOING SMASH! You'll shake with laughter—You'll shed a tear DON'T MISS
"MEN without WOMEN"

THURSDAY-FRIDAY **SPRING is HERE**
The Hit of the Season
Alexander Gray and Bernice Claire
Fildom's best-singing love team in the play that kept Broadway laughing for months.
—Also—
LAWRENCE GRAY LOUISE FAZENDA FORD STERLING
SATURDAY
fits of laughter are in store for you when you see how Skinner pulled a million dollar bluff on thirty-five a week.
GLENN TRYON MERNA KENNEDY SKINNER STEPS OUT
COMING HITS
"Happy Days"
"The Golden Calf"
"The Sky Hawk"
"Ladies of Leisure"

Alice White in "Show Girl in Hollywood"
Alice White
Jack Mulhall

SAVE Before 7 p. m.
Admission 10c-25c-35c
2 DAYS SUN. MON.
Vitaphone Brings "Show Girl" to Life!
Show Girl in Hollywood
Alice White
Jack Mulhall
Blanche Sweet, Ford Sterling, John Miljan. Based on story by J. P. McEvoy. Directed by Mervyn LeRoy. Technicolor scenes.

3 DAYS **SAENGER** 3 DAYS
Tuesday-Wednesday-Thursday
AL JOLSON in "MAMMY"
A JOYOUS JOLSON JUBILEE
JOKES, JAZZ AND JOLLYTY!
Nothing but rollicking fun—and new Irving Berlin songs—the King of Entertainers at his inimitable best. With Lois Moran, Louise Dresser, Lowell Sherman and a great cast.
A Warner Bros. Singing, Talking Picture Sequences in Technicolor.

PLAY GOLF
American Legion Miniature Golf Course
Theatre Handicap
And
Receive Guest Tickets
2 DAYS FRI. SAT.
100% Natural Color
THE ROMANCE OF THE WEST
WARNER BROS. present
"SONG OF THE WEST"
JOHN BOLES
VIVIANE SEGAL
JOE E. BROWN
Directed by RAY ENRIGHT
Campfire Songs! Dance Hall Girls! Frontier Musicians!
ALL NATURAL COLOR-TECHNICOLOR PROCESS



No Great Lovers Today

Words by GILBERT SWAN

Sketches by GEORGE CLARK

WHAT, pray, has become of the matinee idol? There is at this moment not a single male star in all the Broadway belt who could come completely under that definition.

And there is scarcely a performer who could be credited with luring into the third row seats those sighing and fickle maidens once defined as matinee girls.

What's even more interesting is that the constant and restless turnover of new personalities in the movies, since they learned to talk, has made it all but impossible for the millions of film-goers to get a very firm hold on any one favorite.

Those old-timers who seem to be nobly surviving the change are such figures as Richard Dix, Douglas Fairbanks, Ronald Colman and a few others who, while they always wooed and won their lady, never could have been classed as "great lovers" in the sense that Valentino or John Gilbert were heart-burners.

Yet Gilbert, betrayed by his voice and some bad breaks in his first talking picture, finds it necessary to stage a comeback. Dix has remained a semi-comic, combining something of a roughneck at times who, like Fairbanks, has reasoned love affairs with a sense of humor and quite a little high and low adventure. Colman has certainly, in two of the best-selling pictures since the talkies began, kept his tongue in his cheek; has played "Bull Dog Drummond" in a key of high comedy and in "Condemned" was considerable of a scamp.

But, first, take a peek at the Broadway situation—as puzzling a one as has perplexed the managerial minds in many a season. It can practically be said that this is a day of heroless hits. Imagine, if you can, a dozen huge successes, in not one of which is there a hero according to the well-known standard.

OUTSTANDING, then, is "Green Pastures," based on a colored parson's concept of the Bible story, and played by an exclusively Negro cast. And they're selling tickets several months in advance.

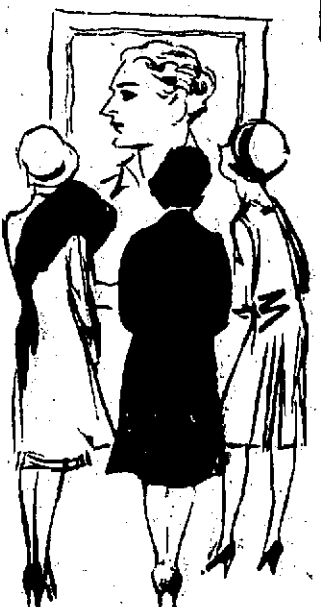
Or take "The Last Mile," in which the leading figure is a young man about to be hanged in the electric chair. There is no love interest, and the drama swings around a death cell revolt.

"The Criminal Code" also concerned a young man involved in a prison revolt and such love interest as enters is quickly drowned in tragedy as the innocent prisoner murders a guard and makes a futile dash for liberty.

Perhaps the finest single performance in New York today is that of Leslie Howard in "Berkeley Square," yet the matinee girls who attend do not go out of any "hero" interest, but rather to witness a fine piece of acting. For Howard is engaged in a wistful romance with a girl recreated out of another century, and mysticism is a chief keynote.

Down the street where "June Moon" still packs them in, the figures are Ring Lardner characters of wise-cracking Tin Pan Alley folk. Perhaps the most sympathetic role in the entire piece is handed to Harry Rosenthal, who was a professional piano player rather than an actor, until this particular season opened. And Harry will never be hanged for his beauty.

"Death Takes a Holiday" has Death itself for a hero. "Journey's End" is without a woman character, and its scene is a bitter and heartbreaking picture of a dozen men hopelessly trapped by war. "Strictly Dishonorable" presents a man-of-the-world who admits right off the bat to the pretty maiden from the square that his intentions are just that.



Broadway has no matinee idols and even among screen heroes there are no romantic stars who can inspire the fair sex to sit up and sigh as they did in the silent movies of Valentino and John Gilbert

AND so it goes! Now all the prospective young idols cannot have gone to Hollywood. The fact is that singularly few are out there, and few of these have been up to any of the "great lover" stuff of yesteryear.

The film hits in Broadway as this is written include John Barrymore's "about face."

One of the few survivors of the "love and romance" figures to carry over his success into the sound medium and continue his turgid love scenes, Barrymore switched suddenly to straight comedy in "The Man From Blankley's," a merry cartoon face in which he remained slightly soured throughout the story.

The smooth, sophisticated William Powell had turned to a gambling character fashioned after the late Arnold Rothstein; Al Jolson was quite a careless, gay minstrel in "Mammy"; Chevalier was demonstrating how to be Frenchly and slyly sophisticated and naughty, while Lawrence Tibbett, the late opera star, was carrying on in song the sort of swashbuckling figure built for years by Douglas Fairbanks himself.



NAGEL



COOPER



COLMAN



FARRELL



BARRYMORE

The best the stage and screen have to offer today in the line of love making . . . but not one really holds the unofficial title of "great lover" . . . nor do the maidens scramble for seats with soft sighs.

A check-up of this condition with William Le Baron, the Radio Pictures chieftain; with Winifred Sheehan, the Fox production executive, and with Monta Bell, who sits in charge of Paramount's eastern units, evolved a theory something like this:

Fashions in fictionalized lovers, whether stage, screen or novel, change as surely as clothing styles change, and each generation asks for a new technique.

TIME was when starched collars, ruffles and even pompadours were sighed over; when the heroes were tremendous fellows of the Bill Farnum type, with Hobart Bosworth, Francis X. Bushman, Tom Santschi and a few others in the lead. And how they could toss a villain about! How they could

carelessly comb back their curly locks after sending the villain over the cliff. D. W. Griffith came along with the "spectacle." The heroine became wistful, and appealing and forlorn.

The hero was of the Barthelme pattern, also wistful and frequently forlorn, as in "Broken Blossoms."

The virile he-man slowly took his fade-out, fighting to hold his strangling crowd, and popularity swung to the juvenile—the appealing youths, the mother's boys and the home boys who were getting a tough break; that is to say the Wallie Reid, Barthelme and Charlie Ray variety.

The war brought another and more violent change. There was a general change in tempo, an incroaching of sophistication such as seen in

ed with his death the vogue of the sheikish burning-suit, while Ricardo Cortez, Ramon Novarro and a few others had come along with their own brands of foreign passion. Where there had been a half dozen personalities to choose from, now the market was flooded and boats brought new arrivals from every corner of the globe. Garbo and Jannings and all the rest, with Garbo and Gilbert building their tremendous popularity in some of the most feverish love scenes ever filmed.

WHEN, however, the voice came in, that same burning passion stuff that had once kept the each customers coming back for more, seemed oddly amusing when uttered to gushy words. So that the day came when maidens actually giggled at the lines spoken by



Valentino stood alone as the greatest exponent of imported passion. . . . And there has been none to take his place.



Hobart Bosworth . . . was typical of the hairy-chested heroes of 1910. . . . They tossed villains and long wavy hair with equal abandon.

the great John Gilbert himself.

Meanwhile going along year after year, in the face of time and change, were a few like Dix and Fairbanks and Barrymore who represented a minority, but they survived where many another came and went and, somehow or other, kept on surviving, joined now and then by a young newcomer who could be variously a bit of a rake at times, a good mixer, even capable of sly shenanigans at times.

"The point is that, whether this type of actor plays in the tights and leathers of a medieval swashbuckler, or wears a Fifth Avenue layout, he suggests a sort of American that Americans do not tire of," suggested Le Baron, who for years has been one of Dix's strongest backers.

"The point is that, generally speaking, men in the audience like them as heroes as well as women do. In few, if any, pictures do they overdo the great lover notion; they're seldom of the goody variety either; they generally mix a little devil-raising with their stories. And so they can go on."

"Of course, I know the case of Dix best because I've been closest to him; though I've often thought that Wallie Reid, had he lived, would have pulled through all the changes and stayed on top."

THERE does seem, however, to be considerable difference in opinion as to how close will be the future tie-up between the Broadway theater and the talking films. That there will be a close relationship of some kind, no one can doubt.

Just before he went west, Edgar Selwyn, who was one of the earliest film makers as well as one of the very successful New York producers, told me that he thought the two would grow closer each week. He went so far as to predict that, with Hollywood money in their pockets, Broadway producers would, within the next few years, be able to take longer experimental chances.

He foresaw the Broadway stage as a training school for hundreds of young actors who would need a few years of preliminary experience before being fitted for the talkie roles of the future.

He felt certain that the vocal training of a great number of tomorrow's screen actors would come from the Broadway playhouses and that there would be a definite financial arrangement between the two. Far from feeling that the talkies would hurt the theater, he was certain that it would only provide a new stimulus.

DANCING JUDITH

By CORALIE STANTON and HEATH HOSKEN
COPYRIGHT 1980 BY CHelsea HOUSE

BEGIN HERE TODAY!
JUDITH GRANT, beautiful artist's model, shares her Green-wick Village apartment with CHUMMY MONTEY, a girl whose memory deserted her when she was 12. When her lover, ALAN STEYNE, abruptly disappeared, Steyne suddenly returns, but Chummy at first does not recognize him; meanwhile he falls in love with Judith, telling her that he has never really loved Chummy. Returning one day from posing for VINCENT STORNAWAY, successful portrait painter, at whose house she has secured the admiration of the rich dancer, BRUCE GIDEON, Judith discovers that Chummy's memory has suddenly returned. Steyne comes in, and Chummy throws herself in his arms. Chummy takes it for granted that they are to be married. Steyne, however, repents to Judith that he does not love Chummy, and asks Judith to marry him. Judith refuses; meanwhile BRUCE GIDEON lays siege to her, and she promises to let him take her to dance.

NOW GO ON WITH THE STORY CHAPTER X

JUDY said nothing to Chummy about her dinner with Bruce Gideon. She merely told her that she was dining out with a friend, and she came back quite early.

Chummy did not ask any questions. She was still too much unbalanced—poised, as it were, on a knife edge between memory and forgetfulness. She fully realized now that her mind had been a complete blank in some respects. It was most probable that Judy had friends of whom she had known nothing in the somnolent state of her brain.

There was something rather alarming that Judy had recognized. Chummy did not for a moment realize that Judy had been seeing her lover, and had been going about with him quite frequently, without knowing who he was. His return, so far as Chummy was concerned, took place on the day when she came into her room in the Village and found him with Judy.

Judy had been obliged to warn everybody at the cafe about this. It was the most mysterious fact of Chummy's condition. The "nice, handsome boy" whom she had met before her illness had evidently, in her reawakened mind, not the slightest connection with Alan Steyne. And yet, when she had dreamed of him during her illness, it had been as he was now, and not as the pallid, half-starved failure who gave up the hopeless struggle and went away.

When she thought over her evening with Bruce Gideon, Judy could find nothing amiss with it and nothing particularly in its favor.

It has already been said that she knew life, but she knew it chiefly in one respect as far as men were concerned. To her all men were alike—except the "boys" at the cafe, Bastien Dumont, Alan Steyne, and extraordinary characters like Max Dickelby and Doctor O'Shane. None of those had ever made love to her. All others had tried to, and it was the kind of love that she did not want.

But Gideon was different. He disarmed her from the beginning by his deferential attitude. He continued to consult her, to seek her opinion, to treat her as his own world. He took her to a swell restaurant, and never saw that her clothes were out of place, or that she did not wear gloves, or that her makeup was badly put on.

JUDY had resumed her likeness to a dyed narcissus, and that night she looked as gaudy and terrible as



—The third morning she received a letter from Gideon, asking her to talk over a "business proposition."

It was possible to be. She knew all that—know it by comparing herself with the other women, with their strikingly simple clothes and their sparse but splendid jewelry. She was nervous and laughed loudly. She spilled a glass of wine over the cloth—which brought three waiters to mop it up and juggle the table into order again.

But Gideon had only elaborated that idea of his that they were two friends, exploring each other's separate domain.

A day or two later she served herself for a talk with Chummy. Chummy had come in, alert and vigorous, like the young Diana with whom Stornaway had compared her. She had been making arrangements to return to Welford's art school and take up her painting again.

Her aunt, Miss Morley, had insisted on giving her an allowance until she found her feet.

"Judy, I shall do something—I know I shall!" she cried, flinging away her battered hat and throwing out her long, thin arms in a sweeping gesture of victory.

"Have you seen Mr. Steyne today?" asked Judy, all smiles of admiring devotion. "Of course, you'll be a great artist—the best of the lot!"

"Yes, I saw Alan this morning. He's gone back to Welford's, too. He's going to take up painting again."

"And when are you going to be married, you two?" asked Judy. Chummy's face put on the re-

served look that always slightly awed her friend.

"Please don't talk about that, Judy," she said. "You see, it's still so strange. I mean"—she paused a moment, because all her instincts were against hurting in the very faintest degree the feelings of this friend who had been her guardian angel in her time of distress—"I mean that Alan and I must get used to each other all over again."

JUDY, frankly speaking, could not understand these reticences, these subtle deficiencies of her friend's mind.

"But you are going to marry him?" she asked, her purple eyes opening wide.

"Oh, yes!" And Chummy's face glowed with soft rapture. "You love him most awfully, don't you, Chummy darling?"

There was an almost hysterical catch in Judy's voice.

The elder girl came up to her, took her hand, and held it for a moment against her own cheek.

Then she spoke, and her voice was solemn.

"Judy, do you know, it's rather like a dream to me, but it seems to me that all the time I was queer—and you know it was years and years—I was only living for the day when Alan came back. Of course, I didn't know it, but it was there deep down inside me. Though I loved him when he went away, I love him so much more now that I

can't express it. And that's what makes me a little afraid of happiness, don't you see? It's come upon me so suddenly, even though it's so old.

There was a silence, during which Judy heard her own heart beat.

"Darling Chummy," she said, "you're going to be the happiest girl in the world!"

"I am," answered Chummy in a low voice, and with a deep sigh.

THE next evening Judy took Bruce Gideon to a dance at the Lemon Grove. She made him known to various friends. Neither Chummy nor Alan Steyne was there; Gideon did not dance, but he encouraged Judy to dance with other men.

Bastien Dumont was a faultless dancer, and the rich man watched the pair gyrating in perfect rhythm and harmony to the tunes of a wheezy but powerful phonograph between the yellow-washed walls of a large, disused garage, on which were painted rows of stiff lemon trees in full flower.

Judy wore black, and seemed to float like a little storm cloud among the multicolored figures about her, drawn largely from the foreign residents in the Village.

"You love dancing, don't you?" asked Gideon, as he left the club with her, followed by the furious eyes of Dumont.

"I adore it," she replied. "And you dance like—well, I don't know what. My vocabulary fails me. Have you never thought of dancing on the stage?"

"I've done it—in a chorus; but I've never had a chance on my own. I'm too small, and I can't sing. And I've got no pull."

"I'll see to that," said Gideon in a businesslike tone. "I don't mean what you think. Dancers shouldn't sing. You shall have the best show in New York. I can arrange it. What do you say to that?"

Judy had nothing to say to Bruce Gideon's proposal just then.

To begin with, she was tired to death, and in some way the evening had jarred on her. The rich man was undoubtedly as much out of place at the Lemon Grove as he had been at the Cafe Turc.

She and Gideon reached the doorway of her building before he had time to say anything more about the career he was suggesting for her. She bade him good night, and he asked her to think it over.

The next two days passed without incident. On the third morning she received the following letter:

Dear Miss Judy: I have been thinking over your career as a dancer. It appeals to me as a business proposition. I believe you would have an enormous success. I should like to talk it over seriously with you. Will you lunch with me at the Picardy Hotel at two o'clock today? Yours sincerely, Bruce Gideon.

Judy decided to go. After all, it could do no harm to hear what he had to say. She was not enamored of her life as a model. It was very hard work, and men either made love to you or looked on you as a mere lay figure. At least, that was Judy's experience of them, with the exception of Stornaway, who seemed to be frankly friendly, for no particular reason. She adored dancing. If it was really a business proposition, there could be nothing sinister in it. She did not like Mr. Punch, but she had never been afraid of any man.

(To Be Continued)

flowers. May the Lord bless each one. Mr. and Mrs. W. H. Gorich. Mr. and Mrs. L. C. Summerville and family.

Betty Couzens Rides in Style

(C.) Bachrach

An able equestrienne, Betty Couzens, shown here in her modish riding habit, is often seen on the bridge paths about Washington, D. C. The charming young horsewoman is a daughter of multi-millionaire Senator James Couzens, of Michigan.

CARD OF THANKS

We wish to thank our many friends and neighbors for their kindness and help during the illness and death of our dear mother, also for the beautiful

GARRETT MEMORIAL BAPTIST CHURCH
Elder T. L. Epton, Pastor

Sunday School each Sunday morning at 9:45 a. m. Delmer Bailey, Superintendent.

B. Y. P. T. C. each Sunday 7:00 p. m. Preaching second and fourth Sundays in each month, 11 a. m. and 8:00 p. m. Prayer Meeting each Wednesday night.

11 a. m. morning worship and sermon. Subject: "The Way of Salvation." There will be special music.

2 p. m. evening worship and sermon Subject: "The First Resurrection." The presentation of some facts regarding the future as purposed by the Lord God. Special music.

7:45 p. m. Young People's Society. Good program.

8 p. m. Wednesday, prayer meeting. A study in the first chapter of Genesis.

FOR RENT—Rooms and board. Mrs. P. Garner. Phone 625. 18-61c

FOR RENT—Rooms for rent with board. Mrs. S. R. Young. Phone 394W

FOR SALE—Snap dragon plants. Mrs. Lela Watson. 321 South Walnut street.

FOR RENT—Furnished rooms; close in. 404 East Third street. 20-21p.

POLITICAL ANNOUNCEMENTS

For Secretary of State
ED F. McDONALD

For State Senator
(20th District, Hempstead and Nevada Counties)
LAWRENCE L. MITCHELL
CARL MUNN

County Election, August 12, 1980

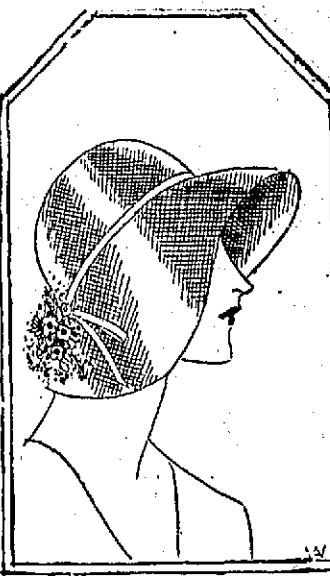
For Sheriff
J. E. BEARDEN
J. W. GRIFFIN
RILEY LEWALLEN
JOHN L. WILSON
ROBERT (BOB) EVANS
GEORGE W. SCHOOLEY

For County Judge
H. M. STEPHENS
J. MARK JACKSON
RUFFIN WHITE

For Tax Assessor
JOHN W. RIDGILL
SHIRLEY ROBINS

For Road Overseer
(DeRoon Township)
SID TAYLOR

For County Clerk
FRANK MAY
FRANK Y. TRIMBLE



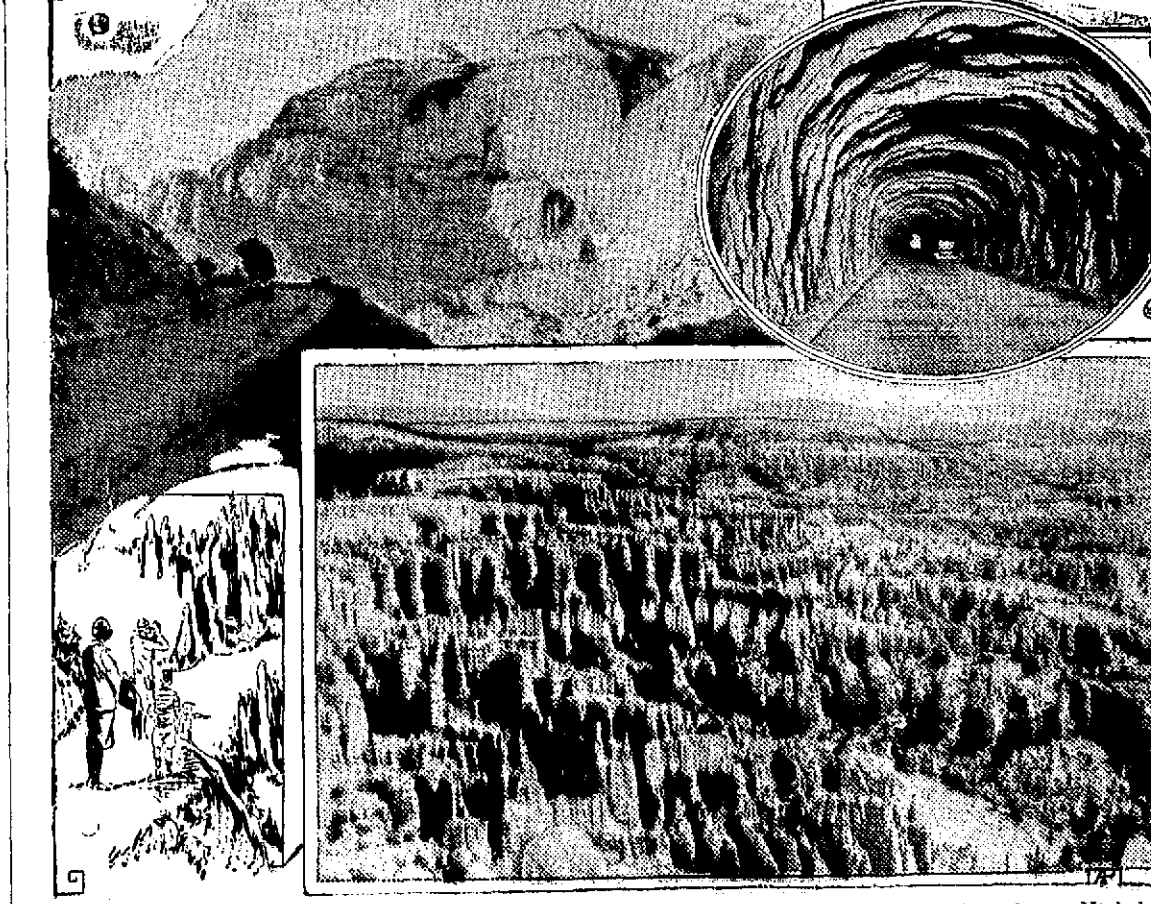
THE SHALLOW crown and distinctive brim arrives to accompany the 1980 dress to new smartness. A navy ballfrill trimmed with narrow pink grosgrain and a cluster of field flowers at the back is illustrated.

Head Three Mississippi Colleges



This triumvirate of educators, new presidents of three Mississippi state colleges, are shown here in their latest group photo. Left to right they are: Hugh Critz, president of Mississippi A. & M. College; Dr. J. N. Powers, chancellor of Mississippi University and E. L. Sutherland, president of Mississippi State College for Women.

Governors to Witness Dedication of Scenic Road in Utah



In a mile-long tunnel (upper right), governors at annual conference will attend dedication of new Utah highway (upper left) between Mt. Carmel and Zion National Park. They also will visit scenic Bryce canyon (below).

SALT LAKE CITY, June 18.—(AP)—A newly completed scenic highway between Mt. Carmel, Utah and Zion National park will be dedicated July 4 in the presence of governors from a score of states.

Within a rock-ribbed tunnel a mile long, through which the federal-state highway runs, dedication exercises will be held.

This ceremony is to follow the annual governors' conference in Salt Lake City, where the state executives will meet for three days before starting a tour of the west's natural wonders in Utah and Arizona.

After the highway dedication at Zion canyon, the governors' itinerary will include the Grand canyon of the Colorado in Arizona, Cape Royal, the Bryce canyon national monument and the Cedar Breaks national monument in Utah. The conference will adjourn tomorrow at Zion canyon park July 4.

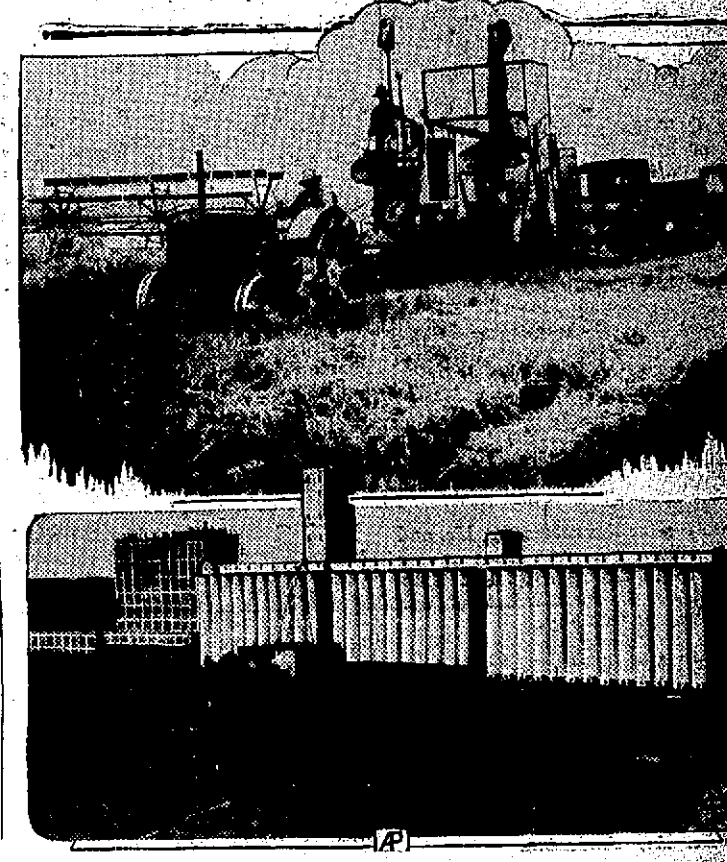
OUT OUR WAY



NOTICE OF RECEIVERSHIP

Notice is hereby given that the Corporation of J. W. Lacour and Company, located on South Hazel Street, in the City Hope, Hempstead County, Arkansas, is now in the hands of a receiver, said receiver being Amon McKinley of Hope, Arkansas. All debts owing to the said Corporation are to be received by the said Amon McKinley and all demands on the said Corporation are to be presented to him for payment at The Neighborhood Grocery located on the Emmet Pike, Dated May 30th, 1980.

Wheat Crop May Tax Storage Facilities



Increased use of combines (above) has lessened need for field workers during harvest season. Huge storage elevators, such as one below, will house much of crop.

ST. LOUIS, June 18.—(AP)—The annual trek of wheat harvest hands from Texas to Canada has begun.

Increased use of combines has lowered the army of field workers, but modern machinery has not eliminated two problems of grain growers—moving the crop to market and storing it at market centers or other available points.

Railroad officials and grain firm executives, however, do not anticipate a lack of box cars for moving the grain to market, but they are concerned with terminal storage facilities.

M. Betts, American Railway Association official, reports that more cars than ever before are ready to carry this year's crop.

Because of the heavy carry-over of hold wheat, grain dealers say storage facilities may be taxed to capacity by the 1980 crop.

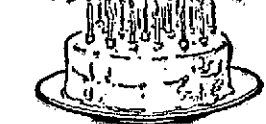
They point out, however, that prospects for a smaller wheat crop may alleviate the storage situation somewhat. The construction of new elevators during the last year also is mentioned as a factor that may relieve storage problems.

The 1980 wheat crop in Texas and Oklahoma is expected to run less than last year's. It is estimated that 24,000,000 bushels will be harvested in Texas, as against 37,800,000 for last year. Oklahoma's crop is expected to be reduced from 44,000,000 to approximately 30,000,000. In Kansas, however, a yield virtually equal to last year's is expected, while the Nebraska crop is forecast as higher than that for 1979.

No shortage of field hands is reported this year. The harvest workers began cutting grain in Texas in early June, and they will work north through Oklahoma, Kansas, Nebraska, the Dakotas and into Canada.

Normally the harvest job is finished by the last of August.

Birthdays



Wedding days



Special days

Call!

The long distance phone is the friendliest way of saying "Congratulations." It's fast. It's cheap. Use it often.

At the Churches

ST. MARK'S EPISCOPAL CHURCH
James T. Bovill, Rector

Church school 9:45.
Morning prayer and sermon 11:00.
No early celebration.

THE CHURCH OF CHRIST
John G. Reese, Minister.

Bible study Lord's day morning at 10 o'clock.
Preaching at 11 and 8 o'clock. Morning sermon, "Suffering as a Christian" evening sermon, "The Angels Hasten-

ing Lot."

Beginning on the fifth Sunday in this month H. Paul Lewis of Nashville, Tenn., a Jewish convert will begin a revival meeting at the Church of Christ, Fifth and Grady streets. This meeting will continue for two weeks.

Prayer meeting Wednesday evening at 8 o'clock. The public is cordially invited to attend all these services.

FIRST METHODIST CHURCH
Rev. Francis A. Buddin, Pastor

Church school 9:45 a. m. Department and classes for all ages. There is room for you.

At 1 a. m. the sermon subject will

Quick Results At Low Cost — — With STAR WANT ADS

And remember—the more you tell, the quicker you sell.

RATES: 1 insertion, 10c per line, minimum 30c
3 insertions, 7c per line, minimum 50c
6 insertions, 6c per line, minimum \$1.00
25 insertions, 5c per line, minimum \$4.00
(Average 5 1-2 words to the line)

The Want Ad Phone Number is 768

FOR RENT WANTED

FOR RENT—Rooms and board. Mrs. P. Garner. Phone 625. 18-61c

FOR RENT—Rooms for rent with board. Mrs. S. R. Young. Phone 394W

FOR SALE—Snap dragon plants. Mrs. Lela Watson. 321 South Walnut street.

FOR RENT—Furnished rooms; close in. 404 East Third street. 20-21p.

SOCIETY

Mrs. Sid Henry Telephone 321

Look for life for beauty. Let it glow in your wet grasses all about thy feet. In the sun, in sunshine, childish faces. Sweet. Stars and mountains topped with snow.

In wonder, workins, or some bushy place. Men look for God, and fancy Him concealed. But in earth's common things He reveals. While grass and flowers and stars spell out His name.—Selected.

Mr. and Mrs. Arch Moore are spending some time sojourning at Baker Springs.

Mrs. Bessie Garcia and daughter, Jessie Lee, will leave today for a visit with her son LeRoy in Beaumont, Texas.

Mrs. Ida Boyett and son, Thomas, left this morning for a visit in Baker Springs.

Mrs. Fred Marshall of Texarkana spent yesterday in the city directing her vocal class at the home of Miss Maggie Bell. Mrs. Marshall will leave today for Chicago, where she will be a guest teacher in the summer term of the Chicago Musical college.

Mr. and Mrs. George Hinton, who have spent the past three weeks visiting with friends and relatives in the city, left this morning for a visit in Oklahoma City, en route to their home in Phoenix, Ariz.

Mr. and Mrs. M. B. Hannah and baby daughter, Mary Margaret, of Shreveport are guests of Mr. and Mrs. Frank Ward and Miss Lucy Hannah.

Mrs. C. T. Baker, who has been the guest of Mr. and Mrs. W. E. Baker of the past week left yesterday for her home in Minden, La.

A. A. Lane has returned to his home in Oberlin, La. after a week's visit with Mr. and Mrs. J. E. Walters.

Dr. and Mrs. G. H. Martindale announce the marriage of their daughter Mary, to W. W. Compton of this city. The wedding was solemnized yesterday afternoon at the Baptist parsonage in Malvern, in the presence of a few relatives and intimate friends, with Rev. Keelig, pastor of the Malvern First Baptist church officiating. Immediately after the ceremony, Mr. and Mrs. Compton left for a short honeymoon trip in Hot Springs and Bella Vista. Upon their return they will be at home in this city.

Mr. and Mrs. Clyde Yarborough of Camden will arrive this afternoon for a week-end visit with their parents Mr. and Mrs. W. Q. Warren.

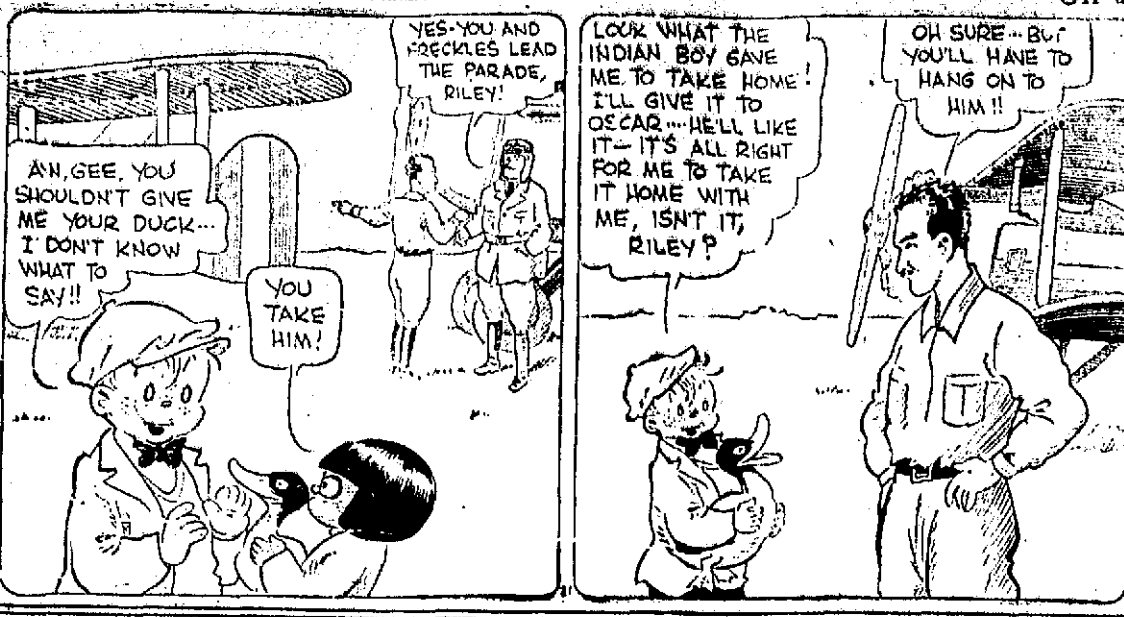
Miss Julia Broening of Little Rock is the guest of her grandmother, Mrs. Geo. W. Breedlove in the home of Mr. and Mrs. Roy Anderson.

Mrs. Thomas Hinton of Texarkana spent yesterday visiting with her brother, Thos. M. Kinser and Mrs. Kinser.

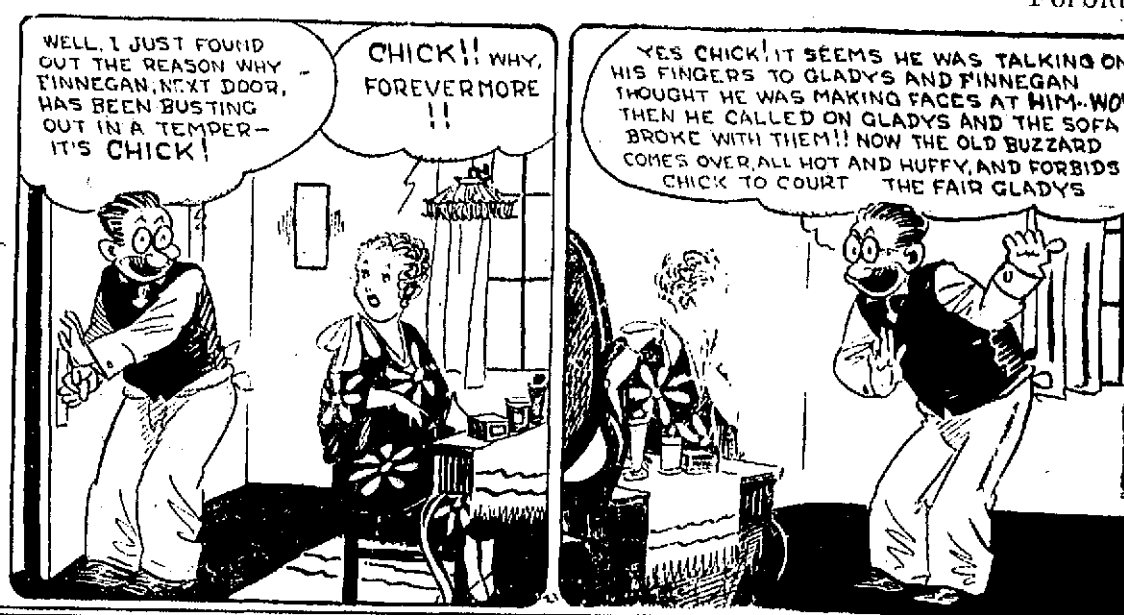
Mrs. Roy Anderson has returned from a visit with friends and relatives in Little Rock.

Mrs. Ralph Templeton and Mrs. Denver McDaniel of Little Rock are house guests of Mr. and Mrs. Vernon

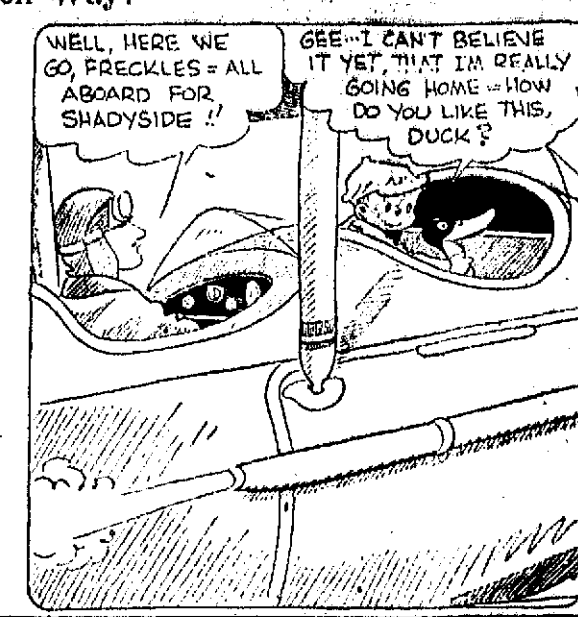
FRECKLES AND HIS FRIENDS



MOM'N POP



On Their Way!



By Bl



Forbidden Fruit



By Cow



Revivalist



H. Paul Lewis, above, will open a revival meeting at the Church of Christ, Fifth and Grady streets, Sunday, June 29 to continue for two weeks.

Rogers Insurance Men Buy Interest in New Firm

SPRINGFIELD, Mo., June 21.—(AP)—Purchase of a large interest in the Springfield Life Insurance company by J. W. Walker and J. E. Feller, Rogers, Ark., has been announced. The company has interest in Missouri, Arkansas and Oklahoma. R. W. Catlett will continue as president.

New Orleans Gets First Bale Cotton

NEW ORLEANS, June 21.—(AP)—The first bale of 1936 cotton recorded on the local cotton exchange was shipped in here today, from a South Texas point.

The Standings

SOUTHERN ASSOCIATION

Clubs	W.	L.	Pc.
Memphis	42	24	.635
New Orleans	40	24	.625
Nashville	32	34	.485
Chattanooga	32	34	.485
Little Rock	33	36	.478
Birmingham	31	34	.477
Atlanta	31	36	.463
Mobile	23	42	.354

Yesterday's Result

Birmingham 5, Little Rock 4.
Atlanta 5, Memphis 4.
New Orleans 9, Nashville 4.
Chattanooga 9, Mobile 8.

Games Today

Little Rock at Birmingham.
Memphis at Atlanta.
Mobile at Chattanooga.
New Orleans at Nashville.

AMERICAN LEAGUE

Clubs	W.	L.	Pc.
Philadelphia	37	22	.627
New York	32	22	.593
Washington	33	23	.589
Cleveland	32	25	.561
St. Louis	25	32	.439
Detroit	25	33	.431
Chicago	21	32	.396
Boston	20	36	.357

Yesterday's Result

Chicago 2, Washington 1.
Detroit 11, New York 6.
Philadelphia 8, Cleveland 0.
St. Louis 4, Boston 3.

Games Today

Chicago at Washington.
Cleveland at Philadelphia.
Detroit at New York.
St. Louis at Boston.

NATIONAL LEAGUE

Clubs	W.	L.	Pc.
Brooklyn	34	21	.618
Chicago	34	24	.586
New York	20	26	.527
St. Louis	27	28	.491
Boston	25	28	.472
Pittsburgh	25	29	.463
Philadelphia	22	29	.431
Cincinnati	23	34	.404

Yesterday's Result

St. Louis 1, Philadelphia 5.
Cincinnati 2, Brooklyn 1.
Pittsburgh 4, New York 1.
Chicago 7, Boston 3.

Games Today

Boston at Chicago.
Brooklyn at Cincinnati.
New York at Pittsburgh.
Philadelphia at St. Louis.

TEXAS LEAGUE

Clubs	W.	L.	Pc.
Wichita Falls	51	19	.729
Houston	41	30	.577
Shreveport	40	30	.571
Beaumont	36	34	.514
Fort Worth	35	37	.486
Fort Worth	35	37	.486
Waco	28	30	.483
San Antonio	28	44	.389
Dallas	22	48	.311

Yesterday's Results

Shreveport 6-8, Houston 2-1.
San Antonio 4-7, Dallas 3-6.
Wichita Falls 7, Beaumont 4.
Waco 13, Fort Worth 0 (night game).

New Bacteria May Help In War Against Snakes

AMES, Iowa, June 21.—(AP)—A strange bacteria type, which seems deadly to poisonous snakes, is being studied by bacteriologists at Iowa state college. Some time ago all the poisonous snakes used in experimental work at the University of Minnesota died mysteriously. Roger Patrick, a graduate student in bacteriology, has been endeavoring to discover and grow cultures of the bacteria which caused the disease.

Daredevil Loses Foot But Still Is Climber

LEWISVILLE, Mo., June 21.—(UP)—George St. Hilaire of this city is perhaps the only one-foot climber in the world. He lost a foot—both of his nerve—in a fall from an Augusta church spire 11 years ago.

Motorist Held In Auto Crash

Texarkana, June 2.—J. T. Barham, 28, attempted to take his life by cutting his arms and throat in the Texarkana, Ark., city jail Friday afternoon because he would "rather die than stay in jail."

Motorist Held In Auto Crash

Physicians at Michael Meagher hospital said, however, that he would live despite his weakened condition as the result of the loss of a great quantity of blood. No malarial fever was severed they said.

Motorist Held In Auto Crash

The right arm of the man bore innumerable slashes from above his elbow to his hand, including his wrist, and a gash across his throat barely

Motorist Held In Auto Crash

missed the jugular vein, hospital attendants said. The wounds were inflicted with a safety razor blade which Barham found in his cell after countless unsuccessful attempts to slash himself with an aspirin box, prisoners on the same floor with the man said.

Motorist Held In Auto Crash

Barham was placed in jail Friday morning and charged with driving an auto while intoxicated in connection with a collision between his automobile and a wagon driven by J. P. McKeehan. Mrs. McKeehan was slightly injured in the collision.

Motorist Held In Auto Crash

Although it was not known until Barham was carried to the hospital after his suicide attempt, he sustained a broken hand in the accident. "I didn't do anything to stay in jail for. I wouldn't run off. They said they might send me to the pen for 100 years. I would rather die than do that; rather die than stay in jail one day," he cried as surgeons worked over him in the hospital.

Motorist Held In Auto Crash

"Everybody knows I wouldn't hurt anybody for anything. I didn't run into them on purpose. I don't remember any more about it than if I had been flying."

Motorist Held In Auto Crash

Barham sat in his cell, which had been locked from the run-around because of fights between Barham and a number of the other prisoners, and attempted for fully 15 minutes to inflict a deep cut in his wrist, but abandoned the effort after he found that the aspirin box which he was using would not cut sufficiently.

Motorist Held In Auto Crash

The prisoners said they left his cell door after it looked as if the man had given up the attempt to take his life, but were attracted a few minutes later by Barham's shout that he had found a razor blade.

Motorist Held In Auto Crash

They said they pleaded with him for several minutes, but that the man slowly and deliberately cut his arm in deep gashes, and in some places made a circular wound completely around his arm.

Motorist Held In Auto Crash

The shouts of the prisoners who had become terrified at the deliberate attempt of Barham to take his life, attracted officers and the man was found lying on the floor of the cell, surrounded by blood.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

Motorist Held In Auto Crash

Barham's home is said to be in Stamps, but he said Friday that his relatives in Texarkana. Six-year-old Archie Miglie was in his sleep for more than half a mile on Brooklyn, N. Y., streets after 11 p.m., dressed in his night clothes.

BRUSHING UP SPORTS



By Laufer

By Laufer

By Laufer

By Laufer

By Laufer

By Laufer

By Laufer

By Laufer

By Laufer

By Laufer

By Laufer